





Actual Sho Chairs

Reflections

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This frame captures the next moment in the sequence—an almost instantaneous transformation achieved entirely through projection. Here, that geometry dissolves in a cross-fade of light, replaced by a hypnotic curtain of undulating violet waves.

The circular platform now appears filled with rows of folding chairs. It's hard to tell where the projection ends and the physical stage begins, but in this photo the chairs define the shape of the ellipse. The performers, still caught mid-motion, seem to drift through a phantom auditorium, half inside the illusion and half outside it.

What's extraordinary about this shift is how completely it redefines the space without altering a single object. The same stage, the same disc, the same performers—yet through the overlay of light and timing, the scene becomes an entirely new construct.

I believe this version was recorded during the preview at the Palace of Fine Arts, just before the company's departure for the Theatre der Welt Festival in Stuttgart. Whether this particular cross-fade survived into the final cut I'm not certain—but even in this transitional form, it demonstrates the sheer precision and daring of the *Actual Sho* projection design.

Each fade was a kind of sleight of hand: when in fact only light has moved.